

Quote for the Day -- A Writing Quote Just for Jeanne

by Rev. Joe Dirt - Friday, January 01, 1999

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“Having burned my ship, I plunged into writing. I am afraid I always was an extremist. Early and late I was at it—writing, typing, studying grammar, studying writing and all the forms of writing, and studying the writers who succeeded in order to find out how they succeeded. I managed on five hours’ sleep in the twenty-four, and came pretty close to working the nineteen waking hours left to me. My light burned till two and three in the morning, which led a good neighbour woman into a bit of sentimental Sherlock-Holmes deduction. Never seeing me in the day-time, she concluded that I was a gambler, and that the light in my window was placed there by my mother to guide her erring son home.

The trouble with the beginner at the writing game is the long, dry spells, when there is never an editor’s cheque and everything pawnable is pawned. I wore my summer suit pretty well through that winter, and the following summer experienced the longest, driest spell of all, in the period when salaried men are gone on vacation and manuscripts lie in editorial offices until vacation is over.

My difficulty was that I had no one to advise me. I didn’t know a soul who had written or who had ever tried to write. I didn’t even know one reporter. Also, to succeed at the writing game, I found I had to unlearn about everything the teachers and professors of literature of the high school and university had taught me. I was very indignant about this at the time; though now I can understand it. They did not know the trick of successful writing in the years 1895 and 1896. They knew all about “Snow Bound” and “Sartor Resartus”; but the American editors of 1899 did not want such truck. They wanted the 1899 truck, and offered to pay so well for it that the teachers and professors of literature would have quit their jobs could they have supplied it.

I struggled along, stood off the butcher and the grocer, pawned my watch and bicycle and my father’s mackintosh, and I worked. I really did work, and went on short commons of sleep. Critics have complained about the swift education one of my characters, Martin Eden, achieved. In three years, from a sailor with a common school education, I made a successful writer of him. The critics say this is impossible. Yet I was Martin Eden. At the end of three working years, two of which were spent in high school and the university and one spent at writing, and all three in studying immensely and intensely, I was publishing stories in magazines such as the “Atlantic Monthly,” was correcting proofs of my first book (issued by Houghton, Mifflin Co.), was selling sociological articles to “Cosmopolitan” and “McClure’s,” had declined an associate editorship proffered me by telegraph from New York City, and was getting ready to marry.”

From *John Barleycorn or Alcoholic Memoirs* by Jack London

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